

## Six Traits Writing Rubric

	6 Exemplary	5 Strong	4 Proficient	3 Developing	2 Emerging	1 Beginning
<b>Ideas &amp; Content</b> <i>☞ main theme</i> <i>☞ supporting details</i>	<ul style="list-style-type: none"> <li>• Exceptionally clear, focused, engaging with relevant, strong supporting detail</li> </ul>	<ul style="list-style-type: none"> <li>• Clear, focused, interesting ideas with appropriate detail</li> </ul>	<ul style="list-style-type: none"> <li>• Evident main idea with some support which may be general or limited</li> </ul>	<ul style="list-style-type: none"> <li>• Main idea may be cloudy because supporting detail is too general or even off-topic</li> </ul>	<ul style="list-style-type: none"> <li>• Purpose and main idea may be unclear and cluttered by irrelevant detail</li> </ul>	<ul style="list-style-type: none"> <li>• Lacks central idea; development is minimal or non-existent</li> </ul>
<b>Organization</b> <i>☞ structure</i> <i>☞ introduction</i> <i>☞ conclusion</i>	<ul style="list-style-type: none"> <li>• Effectively organized in logical and creative manner</li> <li>• Creative and engaging intro and conclusion</li> </ul>	<ul style="list-style-type: none"> <li>• Strong order and structure</li> <li>• Interesting intro and satisfying closure</li> </ul>	<ul style="list-style-type: none"> <li>• Organization is appropriate, but conventional</li> <li>• Attempt at introduction and conclusion</li> </ul>	<ul style="list-style-type: none"> <li>• Attempts at organization; may be a "list" of events</li> <li>• Beginning and ending not developed</li> </ul>	<ul style="list-style-type: none"> <li>• Lack of structure; disorganized and hard to follow</li> <li>• Missing or weak intro and conclusion</li> </ul>	<ul style="list-style-type: none"> <li>• Lack of coherence; confusing</li> <li>• No identifiable introduction or conclusion</li> </ul>
<b>Voice</b> <i>☞ personality</i> <i>☞ sense of audience</i>	<ul style="list-style-type: none"> <li>• Expressive, engaging, sincere</li> <li>• Strong sense of audience</li> <li>• Shows emotion: humour, honesty, suspense or life</li> </ul>	<ul style="list-style-type: none"> <li>• Appropriate to audience and purpose</li> <li>• Writer behind the words comes through</li> </ul>	<ul style="list-style-type: none"> <li>• Evident commitment to topic</li> <li>• Inconsistent or dull personality</li> </ul>	<ul style="list-style-type: none"> <li>• Voice may be inappropriate or non-existent</li> <li>• Writing may seem mechanical</li> </ul>	<ul style="list-style-type: none"> <li>• Writing tends to be flat or stiff</li> <li>• Little or no hint of writer behind words</li> </ul>	<ul style="list-style-type: none"> <li>• Writing is lifeless</li> <li>• No hint of the writer</li> </ul>
<b>Word Choice</b> <i>☞ precision</i> <i>☞ effectiveness</i> <i>☞ imagery</i>	<ul style="list-style-type: none"> <li>• Precise, carefully chosen</li> <li>• Strong, fresh, vivid images</li> </ul>	<ul style="list-style-type: none"> <li>• Descriptive, broad range of words</li> <li>• Word choice energizes writing</li> </ul>	<ul style="list-style-type: none"> <li>• Language is functional and appropriate</li> <li>• Descriptions may be overdone at times</li> </ul>	<ul style="list-style-type: none"> <li>• Words may be correct but mundane</li> <li>• No attempt at deliberate choice</li> </ul>	<ul style="list-style-type: none"> <li>• Monotonous, often repetitious, sometimes inappropriate</li> </ul>	<ul style="list-style-type: none"> <li>• Limited range of words</li> <li>• Some vocabulary misused</li> </ul>
<b>Sentence Fluency</b> <i>☞ rhythm, flow</i> <i>☞ variety</i>	<ul style="list-style-type: none"> <li>• High degree of craftsmanship</li> <li>• Effective variation in sentence patterns</li> </ul>	<ul style="list-style-type: none"> <li>• Easy flow and rhythm</li> <li>• Good variety in length and structure</li> </ul>	<ul style="list-style-type: none"> <li>• Generally in control</li> <li>• Lack variety in length and structure</li> </ul>	<ul style="list-style-type: none"> <li>• Some awkward constructions</li> <li>• Many similar patterns and beginnings</li> </ul>	<ul style="list-style-type: none"> <li>• Often choppy</li> <li>• Monotonous sentence patterns</li> <li>• Frequent run-on sentences</li> </ul>	<ul style="list-style-type: none"> <li>• Difficult to follow or read aloud</li> <li>• Disjointed, confusing, rambling</li> </ul>
<b>Conventions</b> <i>☞ age appropriate, spelling, caps, punctuation, grammar</i>	<ul style="list-style-type: none"> <li>• Exceptionally strong control of standard conventions of writing</li> </ul>	<ul style="list-style-type: none"> <li>• Strong control of conventions; errors are few and minor</li> </ul>	<ul style="list-style-type: none"> <li>• Control of most writing conventions; occasional errors with high risks</li> </ul>	<ul style="list-style-type: none"> <li>• Limited control of conventions; frequent errors do not interfere with understanding</li> </ul>	<ul style="list-style-type: none"> <li>• Frequent significant errors may impede readability</li> </ul>	<ul style="list-style-type: none"> <li>• Numerous errors distract the reader and make the text difficult to read</li> </ul>

candidate: \_\_\_\_\_ Score: \_\_\_\_\_